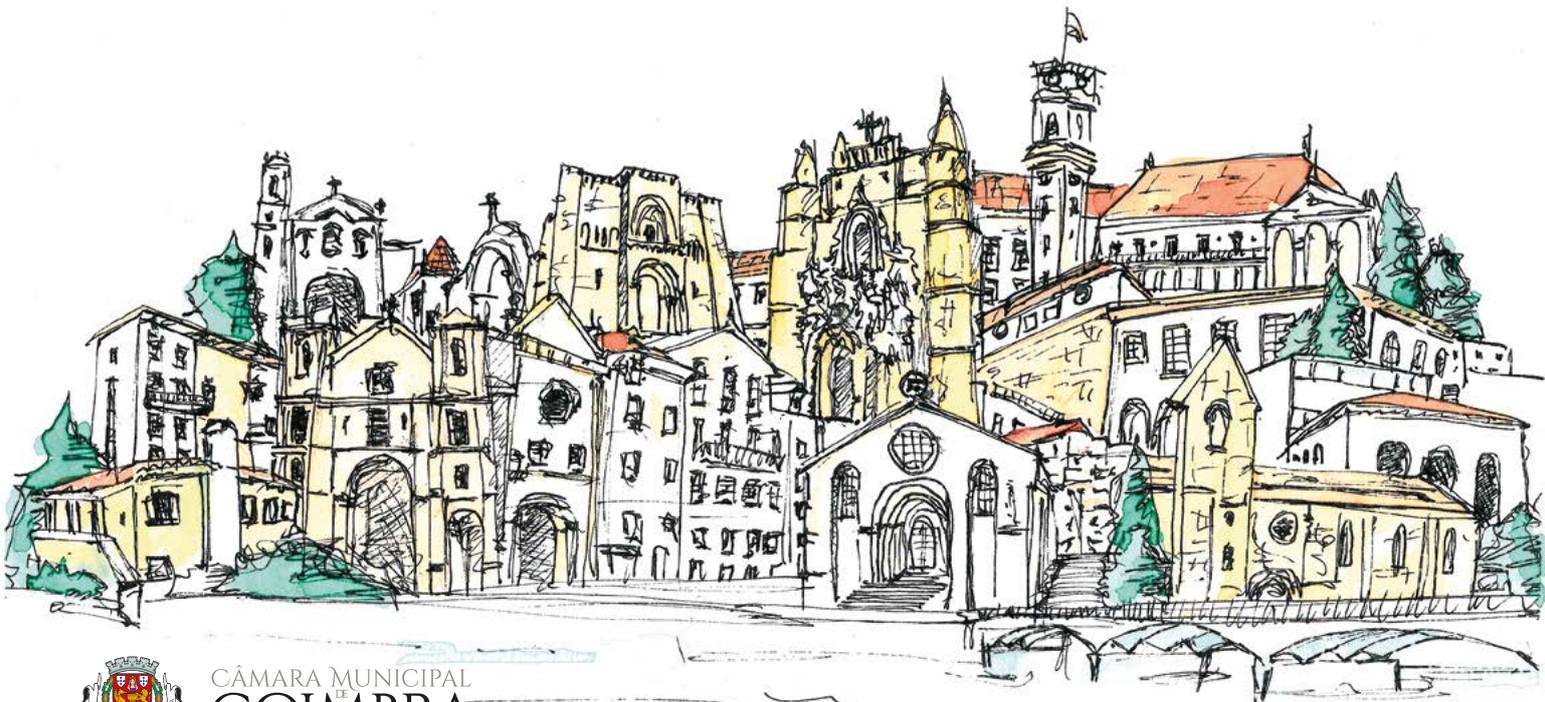




@COIMBRA 2020

QUARTERLY AGENDA | FROM JANUARY TO MARCH



CÂMARA MUNICIPAL
DE
COIMBRA PORTUGAL

03 JANUARY

11 FEBRUARY

18 MARCH

26 THROUGHOUT
THE YEAR

32 CONTACTS

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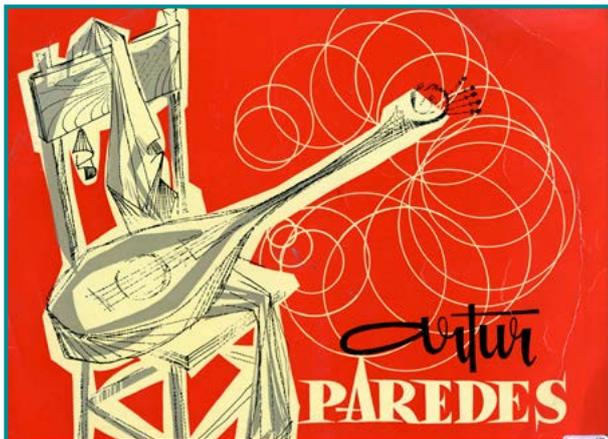


DISCLAIMER

This publication is an edition of the Municipality of Coimbra, which is not responsible for changes to the events announced, which may arise after the closing of this Calendar. Possible changes to the programming disclosed are the responsibility of the respective promoting entities.

TECHNICAL SPECIFICATIONS

Title: @Coimbra 2020 | Edition: Câmara Municipal de Coimbra | Design: Câmara Municipal de Coimbra | Photography: Câmara Municipal de Coimbra | Translation: Eurologos - The Languages of Communication | January 2020



THE PAREDES SCHOOL ON THE COIMBRA GUITAR: FROM ARTUR PAREDES (1899 - 1980) TO CARLOS PAREDES (1925 - 2004) | VINYL COVERS

📅 January to March

📍 Coimbra Municipal Library (Biblioteca Municipal de Coimbra)

🕒 Monday to Friday: 10 a.m. – 7:30 p.m. | Saturday: 11 a.m. – 1 p.m. and 2 p.m. – 7 p.m.

FREE ADMISSION

The temporary exhibition of vinyl record covers belonging to the Coimbra Municipal Library's documentary collection will be in homage to Artur Paredes, master of the Coimbra guitar, and his son, Carlos Paredes, who has continued the Coimbra guitar school.

📄 Coimbra City Council (Câmara Municipal de Coimbra)



NEW YEAR'S CONCERT | MUSIC

📅 5 January

📍 Salão Nobre dos Paços do Município

🕒 5:30 p.m.

FREE ADMISSION

The Coimbra City Council continues the tradition of the New Year's Concert by the Classical Orchestra of the Centre.

📄 Coimbra City Council (Câmara Municipal de Coimbra)

«CANTAR OS REIS» | MUSIC

📅 7 January
 📍 The Miguel Torga House Museum (Casa Museu Miguel Torga)
 ⌚ 6.30 p.m

FREE ADMISSION

Relive the Epiphany singing tradition «cantares de reis» or «janeiras», a Christmas tradition that was particularly appreciated by the doctor and writer, who would receive groups of singers in his home every year, and whom he would offer fine wine and sweets. Collaboration of the Folkloric Group of the Cultural Association of Vilarinho.

📄 Coimbra City Council (Câmara Municipal de Coimbra)

CHANTAL ACDA + CHRIS ECKMAN | MUSIC

📅 9 January
 📍 Salão Brazil
 ⌚ 10 p.m.

PAID ADMISSION

The Belgian-based Dutch singer-songwriter began her musical career in 2006 under the name Sleepindog and has since collaborated with artists such as Nils Frahm, Peter Broderick, Bill Frisell or Chris Eckman.

📄 Jazz ao Centro Clube



LUÍS DE MATOS - IMPOSSÍVEL LIVE | MAGIC

📅 9 to 12 January
 📍 Convento São Francisco
 ⌚ 9th; 10th and 11th: 9.30 p.m. | 12th: 5.00 p.m.

PAID ADMISSION, M/6

Luís de Matos IMPOSSÍVEL Live is the most contemporary, surprising and memorable magic show of today. After his European tour of 21 European cities and his December season at the Tivoli BBVA Theatre in Lisbon, Luís de Matos presents the best of his creations at the Convent of São Francisco and will bring with him a new and extraordinary set of guests from the four corners of the world. Supporting Luís de Matos will be Joana de Almeida and the Momentum Crew.

📄 Coimbra City Council (Câmara Municipal de Coimbra)

«MEMÓRIAS PARTILHADAS», BY DUARTE HENRIQUES | EXHIBITION

- 📅 9 January to 23 February
- 📍 Coimbra Municipal Museum - Chiado Building (Museu Municipal de Coimbra – Edifício Chiado | Galeria Almedina)
- 🕒 Tuesday to Friday: 10 a.m. – 6 p.m. | Saturday and Sunday: 10 a.m. – 1 p.m. | 2 p.m. – 6 p.m.

FREE ADMISSION

Photographic records of situations of abandonment where time has left its mark, taking us back to their origins and bringing us to their degradation, which is contrasted with the purity of the colours of the landscapes. Memories of sea landscapes, fields and monuments, accompanied by texts by the same author, invite the audience to reflect.

- 📄 Coimbra City Council (Câmara Municipal de Coimbra)

THE ATTIC (RODRIGO AMADO / GONÇALO ALMEIDA / ONNO GOVAERT) | MUSIC

- 📅 10 January
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION

At the beginning of the year, Rodrigo Amado was voted by El Intruso International Critics Poll (50 journalists from 18 countries) as one of the most important saxophonists of today. He recently won Best Musician of the Year at the RTP Awards / Festa do Jazz.

- 📄 Jazz ao Centro Clube

COM CERTOS MÚSICOS | MUSIC

- 📅 11 January
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION, M/6

The Com Certos Músicos circuit began in February 2014 at the CITAC (Coimbra's Academy Theatrical Initiation Circle) Studio Theatre and lasted until June with six editions. The conception, production and programming were due to a partnership between a creative collective and the CITAC, challenging a space that is usually destined for theatrical activities to include concerts of local and national bands in its black box.

- 📄 Jazz ao Centro Clube

«VISITANDO OS CLÁSSICOS», BY JORGE VALDIVIA CARRASCO | EXHIBITION

- 📅 11 January to 8 March
- 📍 Coimbra Municipal Museum - Chiado Building (Museu Municipal de Coimbra – Edifício Chiado)
- 🕒 Tuesday to Friday: 10 a.m. – 6 p.m. | Saturday and Sunday: 10 a.m. – 1 p.m. | 2 p.m. – 6 p.m.

FREE ADMISSION

«... admiring the paintings of Jorge Valdivia C. is twofold: it implies contemplating the art of an ancient master and the art of a modern master: each of these works is the representation of a canvas of the former, thanks to the clever brush of the latter. (...)» Carlos German Belli

- 📄 Coimbra City Council (Câmara Municipal de Coimbra)

BD ©



JUBILEE OF THE MARTYRS OF MOROCCO AND SAINT ANTHONY

- 📅 12 January 2020 to 17 January 2021
- 📍 Church of Santa Cruz (Igreja de Santa Cruz)
- 🕒 Formal Opening of the Holy Year – 4 p.m.

FREE ADMISSION

16 January 2020 commemorates eight hundred years of the martyrdom of the first friars that St. Francis of Assisi sent on a mission to Morocco: Berard, Odo (priests), Peter (deacon), Accurs and Adjute (lay people). Such events, together with the arrival of the Martyrs' Relics to the Santa Cruz Church of Coimbra, impressed the newly ordained priest Fernando Martins de Bulhões. Assuming the name of António, he is received at the Convent of Santo António Abade dos Olivais, in Coimbra.

The Bishop of Coimbra, Bishop Virgílio Antunes, convened the Jubilee in a Pastoral Letter announcing the Holy Year, accompanied by the Vatican Decree which, on behalf of Pope Francis, proclaims a Jubilee with plenary indulgence for all days of the Holy Year.

All information will be available at www.jubileu2020.pt.

- 📍 Church of Santa Cruz (Igreja de Santa Cruz)

BD ©



PÁSSARO PALAVRA | SUSANA TRAVASSOS | MUSIC

- 📅 17 January
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

The Algarve singer, Susana Travassos, who was a finalist of the Festival da Canção last year with a song by Aline Frazão, is releasing a new album of originals. An album recorded in Buenos Aires, featuring unreleased songs of her own and by guest composers. Among them are Luisa Sobral and Melody Gardot. A work that represents her artistic maturity and which certainly places the Algarve singer among the main Portuguese singers of her generation.

- 📍 Coimbra City Council (Câmara Municipal de Coimbra)

CRAB MONSTERS AND MAD MOJO GROOVE | MUSIC

- 📅 18 January
- 📍 Oficina Municipal do Teatro
- 🕒 10 p.m.

PAID ADMISSION

A Tabacaria welcomes the Crab Monsters, a country quartet, for the presentation of the album, «High on Nuts». The first part is covered by Mad Mojo Groove, the Castelo Branco group who this year released their first EP.

- ☑️ O Teatrão

TRANSFORMING CAPITALISM WITH REAL UTOPIAS: AROUND THE LEGACY OF ERIK OLIN WRIGHT | INTERNATIONAL CONGRESS

- 📅 23 and 24 January
- 📍 Faculty of Economics of the University of Coimbra (Faculdade de Economia da Universidade de Coimbra)
- 🕒 23rd: 10 a.m. – 7.30 p.m. | 24th: 9 a.m. – 1.30 p.m.

PAID ADMISSION with compulsory registration

International Congress around the legacy of US neo-Marxist sociologist Erik Olin Wright, who died in January 2019, with the participation of prominent sociologists who dealt with him or with the multiple themes he addressed.

- ☑️ Centre for Social Studies of the University of Coimbra (Centro de Estudos Sociais da Universidade de Coimbra)



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«CAMPO PRÓXIMO | DIOGO ALVIM AND MATILDE MEIRELES» | O INVASOR ABSTRACTO | CONCERT

- 📅 24 January
- 📍 Convento São Francisco - Galeria Pedro Olayo (Filho)
- 🕒 6.30 p.m.

PAID ADMISSION, M/6

This concert is part of the Invasor Abstracto project by OSSO Coletivo.

Campo Próximo is a sound installation that works the perception and the construction of places, connecting remote locations with the space in which it is presented. The installation will be activated by a musical intervention that will explore the sound materials in concert format.

- ☑️ Coimbra City Council (Câmara Municipal de Coimbra)



LD ©

CANTO DA ALMA | WALDEMAR BASTOS | MUSIC

📅 24 January
📍 Convento São Francisco
🕒 9.30 p.m.

PAID ADMISSION, M/6

Waldemar Bastos is one of the world's biggest names in 'world music' and a «singer» of stories, from the Atlantic to the distant mountains of Africa. He has worked with David Byrne, Ryuichi Sakamoto, Chico Buarque, shared stages with Jacques Morelenbaum, recorded with the Gulbenkian Orchestra, and was the only non-Portuguese musician to have the honour of singing in the National Pantheon in homage to fado singer Amália Rodrigues. His sound is unique, and that is why it fills audiences from Japan to Brazil, from Germany to the United States and, of course, Portugal.

☑ Coimbra City Council (Câmara Municipal de Coimbra)



PAUS | MUSIC

📅 24 January
📍 Salão Brazil
🕒 10 p.m.

PAID ADMISSION, M/6

PAUS is a band created in 2009, currently composed of Fábio Jovelim, Hélio Morais, Joaquim Albergaria, and Makoto Yagyū. The band edited the first single, in November 2014, *Bandeira Branca*, of the album *Clarão*, to be released by Universal Music Portugal.

🗣 They have been a constant presence at national festivals.

☑ Jazz ao Centro Clube



ANTIQUES FAIR

- 📅 25 January
- 📍 Via Central
- 🕒 9 a.m. – 7 p.m.

FREE ADMISSION

As an archive of memories, this is a culturally dynamic initiative, but also an economic and social one, because it allows the sale and purchase of art, collectables and antiques.

- 📌 Coimbra City Council (Câmara Municipal de Coimbra)



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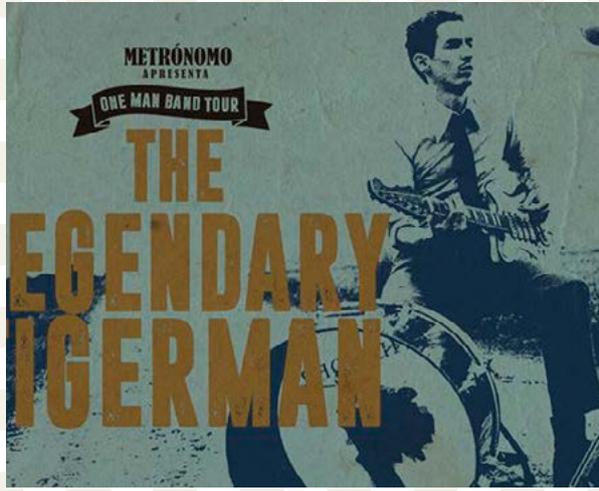
FISHER – SPACE ENSEMBLE | MUSIC

- 📅 26 and 27 January
- 📍 Convento São Francisco
- 🕒 26th: 4 p.m. | 27th: 10.30 a.m. (school groups)

PAID ADMISSION, M/4

The Space Ensemble's new programme is a journey into the depths of the oceans, packed with the magic of animated cinema, live music in real time and by endless instruments and absurd things. A show that brings together the best animation cinema. Works by a new generation of directors, in independent works or in academic works. The films are performed live and in real time by the multiple instrumentalists of the Space Ensemble, recreating the classic atmosphere of concert films.

- 📌 Coimbra City Council (Câmara Municipal de Coimbra)



LEGENDARY TIGER MAN | MUSIC

📅 31 January
 📍 Salão Brazil
 ⌚ 10 p.m

PAID ADMISSION, M/6

The Legendary Tiger Man is the stage name of Paulo Furtado. Portuguese blues artist, vocalist and musician in a one-man-band style. Paulo Furtado plays guitar, harmonica and drums alone on stage. He uses various microphones for effects, percussion pedals, electronic instrumentation and the Kazoo.

📍 Jazz ao Centro Clube



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WILDNORTHE AND NANCY KNOX | MUSIC

📅 31 January
 📍 Oficina Municipal do Teatro
 ⌚ 10 p.m.

PAID ADMISSION

Usually formed as a duo, Wildnorthe perform at A Tabacaria as a trio. The Lisboners show off their experimental post-punk as they present their new album, «Murmur». The quartet led by Nancy Knox will take to the stage on the same day.

📍 O Teatrão



© DR

ARS AD HOC 0202 | 250 YEARS OF BEETHOVEN | MUSIC

📅 1 February
📍 Convento São Francisco
🕒 9.30 p.m.

PAID ADMISSION, M/6

Ars, emerging in 2018 in the midst of the Arte no Tempo association, fulfils the old dream of creating a new space for the performance and dissemination of chamber music, with high standards and a strong commitment to the music of our time.

Ars Ad Hoc's second season focuses on the realm of two very distinct composers, performed in each of their shows: Ludwig van Beethoven (1770-1827)

📄 Coimbra City Council (Câmara Municipal de Coimbra)



OPENING CONCERT | 5TH COIMBRA WORLD PIANO MEETING | MUSIC

📅 2 February
📍 Convento São Francisco
🕒 6 p.m.

PAID ADMISSION, M/6

The 5th World Piano Meeting of Coimbra is a large event organised by the International Academy of Music «Aquilas Delle Vigne». From 1-8 February, young pianists from around the world will have the opportunity to work with some of the most prestigious teachers and share their experiences with students from different countries. At the Opening Concert on 2 February, rigorously selected young talents perform works by J.S. Bach and L. van Beethoven, accompanied by the Classical Orchestra of the Centre.

📄 Coimbra City Council (Câmara Municipal de Coimbra) / International Academy of Music «Aquilas Delle Vigne»

HVIT | MUSIC

- 📅 6 February
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION, M/6

The concept and composition are by João Grilo, pianist, who is being heard more and more in the circuits of national creative jazz.

- ☑️ Jazz ao Centro Clube

RICARDO COELHO QUINTET | MUSIC

- 📅 7 February
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION, M/6

Ricardo Coelho is recognised as one of the most versatile musicians of his generation. With his foundations in Gospel, he is very active as a musician in various musical contexts, from jazz to world music to hip-hop.

- Jazz ao Centro Clube

PÁS DE PROBLÈME | MUSIC

- 📅 7 February
- 📍 Oficina Municipal do Teatro
- 🕒 10 p.m.

PAID ADMISSION

Pás de Problème are punk, horns, drums, gypsy rhythms and the Grand Annual Party of 4 Hours of Padrada. In October 2019 they released their second album, «The Shape of Party to Come», which they perform at the concert at A Tabacaria.

- ☑️ O Teatrão



UD ©

UM FADO AO CONTRÁRIO | PEDRO MOUTINHO | MUSIC

- 📅 7 February
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

Um Fado ao Contrário has classic fados and new songs created for his voice by composers and/or poets such as Amélia Muge, Maria do Rosario Pedreira, Marcia, Manuela de Freitas or Pedro de Castro. Between his first record and this one, more than 15 years of a career have passed, lived intensely with shows all over the country and also around the world, in a unique journey that has made Pedro Moutinho one of the greatest fado singers of today.

- ☑️ Coimbra City Council (Câmara Municipal de Coimbra)



© DR

SALLIM + MARINHO | MUSIC

- 📅 8 February
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION, M/6

Lugar Comum presents, in the Salão Brazil, two recent projects of national independent music: Sallim and Marinho, both introducing their latest albums, much praised by critics and the public.

📍 Lugar Comum / Jazz ao Centro Clube



© DR

THE SELVA + MADALENA MATOSO AND RITA THOMAZ | DESCONCERTOS_ | MUSIC

- 📅 13 February
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

The Selva is a free improvisation trio with Ricardo Jacinto and Gonçalo Almeida, on cello and double bass, and Nuno Morão on drums. Their music explores the intersections between the broad musical spectrum of each of its members, presenting an unpredictable and multi-lingual dialogue live. For this concert, the trio will present a new musical and scenographic creation, the result of a collaboration with the artist Rita Thomaz and the illustrator Madalena Matoso.

📍 Coimbra City Council (Câmara Municipal de Coimbra)



© DP

JOÃO PEDRO PAIS | MONTEPIO ÀS VEZES O AMOR FESTIVAL | MUSIC

- 📅 14 February
- 📍 Convento São Francisco
- 🕒 10 p.m.

PAID ADMISSION, M/6

Show integrated in the 6th edition of the Montepio Às Vezes O Amor Festival, the valentine's day music festival. João Pedro Pais, celebrating 20 years of career, sings a collection of remarkable songs. A must-see artist on a very special day.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)



© DP

CRIATURAS E FAUNA MARINHAS | EXHIBITION/ INSTALLATION

- 📅 14 February to 8 March
- 📍 Coimbra Water Museum (Museu da Água de Coimbra)
- 🕒 10 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

FREE ADMISSION

Exhibition of work done on the Models and Prototypes module of the undergraduate degree in Art and Design, at the Coimbra Superior School of Education (ESEC), on the theme «marine creatures and fauna», represented by wire and lycra structures. Exhibition/ installation in partnership with the ESEC.

- ☑ Coimbra Water Museum (Museu da Água de Coimbra)



© DR

TINDERSTICKS | MUSIC

- 📅 21 February
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

Graduated in London in 1992. With ten studio albums and eight film soundtracks by celebrated filmmaker Claire Denis, Tindersticks continue to push boundaries and explore the textures and excitement of their music. Absent from national stages since 2016, Tindersticks are back in Portugal and are performing in Coimbra!

- 📄 Coimbra City Council (Câmara Municipal de Coimbra)



© DR

JOÃO BARRADAS | CASA DE PARTIDA CIRCUIT | MUSIC

- 📅 22 February
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

João Barradas is one of the most renowned and recognised European accordianists, moving simultaneously between classical music, jazz and improvised music. In 2016, recording with New York publisher Inner Circle Music, Directions, featuring Greg Osbye's production was considered one of the best albums of the year by Downbeat magazine, appearing on its prestigious list «Best Albums of The Year».

- 📄 Coimbra City Council (Câmara Municipal de Coimbra)

ANTIQUES FAIR

- 📅 22 February
- 📍 Via Central
- 🕒 9 a.m. – 7 p.m.

FREE ADMISSION

As an archive of memories, this is a culturally dynamic initiative, but also an economic and social one, because it allows the sale and purchase of art, collectables and antiques.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)

MANCINES | MUSIC

- 📅 22 February
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION, M/6

Mancines is a project that now arrives in the world, after a 15-year break, and has been waiting for the ideal moment to gather Raquel Ralha, Toni Fortuna and join them with Pedro Renato and Gonçalo Rui.

- ☑ Jazz ao Centro Clube

PAINTING AND PHOTOGRAPHY BY JOÃO BATISTA | EXHIBITION

- 📅 27 February to 12 April
- 📍 Coimbra Municipal Museum - Chiado Building (Museu Municipal de Coimbra – Edifício Chiado)
- 🕒 Tuesday to friday: 10 a.m. – 6 p.m. | Saturday and sunday: 10 a.m – 1 p.m. y 2 p.m. – 6 p.m.

FREE ADMISSION

João Batista uses artistic creation to bring to discussion the concept of relativism of knowledge associated with different

perspectives, from which each object, each event or each concept can be analysed. His work integrates photography, painting, painting photography, artists' books and video.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)



XITH (RE)CORDAS – FESTIVAL DE TUNAS MISTAS DA DESCONCERTUNA | MUSIC

- 📅 28 February
- 📍 Teatro Académico de Gil Vicente
- 🕒 9 p.m.

PAID ADMISSION, M/6

In this (Re)Cordas, we welcome «tunas» from various parts of the country and aim to present them with a good show, a lot of music, party and fun, as well as show a little of our very special city. We want this to be a festival for the entire community of Coimbra, including both students and the rest of the city. We look forward to seeing you!

- ☑ Desconcertuna – Mixed Tuna of the Faculty of Psychology and Educational Sciences of the University of Coimbra (Desconcertuna – Tuna Mista da Faculdade de Psicologia e Ciências da Educação da Universidade de Coimbra)



© DR

ATLÂNTICO | BOSSARENOVA | MUSIC

📅 28 February
📍 Convento São Francisco
🕒 9.30 p.m.

PAID ADMISSION, M/6

Bossarenova is a transatlantic trio. Paula Morelenbaum, the great voice of Brazilian Bossa Nova, joins two outstanding German musicians: renowned pianist Ralf Schmid and Joo Kraus, one of the best European trumpeters of today. «Atlântico» is the new work and a new milestone of this virtuosic partnership, these exponential pioneers of music and also of the memories that convey all the beauty and charm of Brazilian music and its composers.

📍 Coimbra City Council (Câmara Municipal de Coimbra)



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JEFFERY DAVIS QUINTET | MUSIC

📅 29 February
📍 Salão Brazil
🕒 10 p.m.

PAID ADMISSION, M/6

The Jeffery Davis Quintet was created primarily because of the need for the musician to express himself as a composer and to demonstrate that the vibraphone can be used innovatively in an ensemble and compositional context.

📍 Jazz ao Centro Clube



UD ©

OPENING CONCERT OF THE 22ND CULTURAL WEEK OF THE UNIVERSITY OF COIMBRA

- 📅 1 March
- 📍 Teatro Académico de Gil Vicente
- 🕒 9.30 p.m.

PAID ADMISSION

The Academic Orchestra of the University of Coimbra, upon the occasion of the celebration of the 730th anniversary of the University of Coimbra, will present a concert entirely dedicated to this event.

- ☑ Academic Tuna of the University of Coimbra (Tuna Académica da Universidade de Coimbra) / Academic Orchestra of the University of Coimbra



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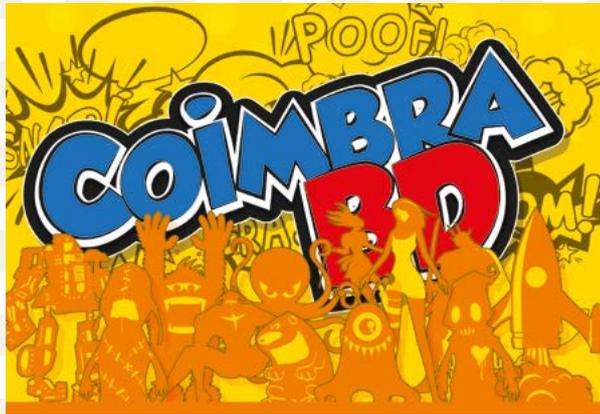
CARMINHO | MUSIC

- 📅 5 March
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

Carminho is the great voice of fado and one of the Portuguese artists with the greatest international presence. Carminho was born among the guitars and voices of fado. She is the daughter of the renowned fado singer Teresa Siqueira and had her public debut at twelve years of age at the Coliseum. Fado was always so present that she never thought it could be her profession. But it is, and when Carminho sings, Soul and Fado are always there.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)



COIMBRA BD NATIONAL COMIC BOOK EXHIBITION

- 📅 5 to 8 March
- 📍 Municipal House of Culture (Casa Municipal da Cultura)
- 🕒 5th; 6th and 7th: 10 a.m. – 10 p.m. | 8th: 10 a.m. – 6 p.m.

FREE ADMISSION

The aim of this event is to promote Comics and its related activities, such as cinema and illustration, and to bring it to the attention of residents and visitors of the city. In this respect, Coimbra BD includes the sale of books, magazines and other comic book issues, merchandise, exhibitions of original drawings, presentations of works, animated films, meet-ups and autograph sessions with authors.

- 📄 Coimbra City Council (Câmara Municipal de Coimbra)



THE TWIST CONNECTION | MUSIC

- 📅 6 March
- 📍 Salão Brazil
- 🕒 10 p.m.

PAID ADMISSION, M/6

The Twist Connection is the name of this trio from the city of Coimbra. Carlos (Kaló) Mendes, Samuel Silva and Sérgio Cardoso are the perfect members to form this band that takes a journey from the purest rock to song-writing that reveals the experience of a lifetime.

- 📄 Jazz ao Centro Clube

© JN



SURMA | _DESCONCERTOS_ CIRCUIT | MUSIC

- 📅 12 March
- 📍 Convento São Francisco
- 🕒 9.30 p.m.

PAID ADMISSION, M/6

In the last two years Surma has performed live more than 200 times and in 16 countries. Internationally she saw her debut album, «Antwerpen», be released in several European countries and nominated for best independent album of the year by IMPALA (Independent Music Companies Association), gaining the spotlight in such prestigious media as the BBC, Musikexpress or the NPR.

- ✉ Coimbra City Council (Câmara Municipal de Coimbra)

BD ©



BARRIÈRES DE PARIS DE CLAUDE - NICOLAS LEDOUX – DEPARTMENT OF ARCHITECTURE OF THE FACULTY OF SCIENCE AND TECHNOLOGY OF THE UNIVERSITY OF COIMBRA | EXHIBITION

- 📅 12 March to 5 April
- 📍 Coimbra Municipal Museum - Chiado Building (Museu Municipal de Coimbra – Edifício Chiado)
- 🕒 Tuesday to Friday: 10 a.m. – 6 p.m. | Saturday and Sunday: 10 a.m. – 1 p.m. | 2 p.m. – 6 p.m.

FREE ADMISSION

Presentation of a set of models produced by the students of the Department of Architecture of the Faculty of Science and Technology of the University of Coimbra. This work results from iconography and old photographs of the barrières of Paris and the study of the implantation of each of the gates, facing the city wall. Ledoux's custom-designed, grand neoclassical gates, were built in order to collect taxes, much to the discontent of the population, culminating in the French Revolution of 1789.

- ✉ Coimbra City Council (Câmara Municipal de Coimbra)



© DR

SUBWAY RIDERS AND SUMMER OF HATE | MUSIC

📅 13 March
📍 Oficina Municipal do Teatro
🕒 10 p.m.

PAID ADMISSION

Summer of Hate are an experimental pop group that grew out of the hypnotism of psychedelic music. Led by João Martins - or Father Jon Misery - the group, made up of eight members - or Father Jon Misery - the group, made up of eight members, opens the show for Subway Riders, a group from Coimbra, in this 2-in-1 concert at A Tabacaria.

📌 O Teatrão



URBAN CRAFT FAIR

📅 14 March
📍 Downtown Coimbra
🕒 10 a.m - 6.30 p.m.

FREE ADMISSION

Initiative that boosts the urban public space. A fair that shines the light on products created as a result of multiple areas of handcraft, which intersect techniques and various raw materials, contributing to an increasingly strong demonstration of contemporary crafts in the national cultural, social and economic context.

📌 Coimbra City Council (Câmara Municipal de Coimbra)



© DR

DA NOVA ARTE DE FAZER RUÍNAS | INVASOR ABSTRACTO | DANCE

📅 21 March
 📍 Convento São Francisco
 ⌚ 9.30 p.m.

PAID ADMISSION, M/6

This show is part of the Invasor Abstracto project by OSSO Coletivo. *Da Nova Arte de Fazer Ruínas* appropriates a set of principles of choreographic and musical composition associated with an idea of ruin, where the choreographic gesture of different levels of social and political evocation make up a 'building' in constant transformation. The musical composition for electronics and cello, distributed in space, operates the manipulation of a bank of recordings and sounds of various references and passes over the choreographic movement, continuously deconstructing and reconstructing multiple semantic possibilities. The show emerges in a scenic device specially designed for this project, where an arena is the surface for a large but fragile design that structures the interaction between bodies, sound and space, inscribing the memory of movements and leveraging a dynamic territorial interpretation.

📍 Coimbra City Council (Câmara Municipal de Coimbra)



© DR

WORLD WATER DAY - 13TH ANNIVERSARY OF THE COIMBRA WATER MUSEUM | EXHIBITION

📅 22 March to 14 June
 📍 Coimbra Water Museum (Museu da Água de Coimbra)
 ⌚ 10 a.m. - 1 p.m. | 2 p.m. - 6 p.m.

FREE ADMISSION

Commemorative exhibition for World Water Day and the 13th anniversary of the Coimbra Water Museum. Xana Abreu is a storyteller. He evokes real and imaginary stories. He believes in pure emotions and paints a world where he would like to live forever, where the notion of temporality does not exist.

📍 Coimbra Water Museum (Museu da Água de Coimbra)



© DR

V IMPERIVS - FESTIVAL DE TUNAS MISTAS DA IMPERIAL TUNA ACADÉMICA DA FACULDADE DE FARMÁCIA DA UNIVERSIDADE DE COIMBRA | MUSIC

📅 27 and 28 March
 📍 Teatro Académico de Gil Vicente
 ⌚ 9 p.m.

PAID ADMISSION

IMPERIVS brings «tunas» to Coimbra from all over the country so that they can get in touch with our culture and tradition, and so that they can bring us theirs. These are two days divided into «Serenade Night» and «Festival Night», where various groups and «tunas» present us with their best performances.

☑ Imperial TAFFUC – Academic Tuna of the Pharmacy Faculty of the University of Coimbra



© DR

ANTIQUES FAIR

📅 28 March
 📍 Terreiro da Erva
 ⌚ 9 a.m. – 7 p.m.

FREE ADMISSION

As an archive of memories, this is a culturally dynamic initiative, but also an economic and social one, because it allows the sale and purchase of art, collectables and antiques.

☑ Coimbra City Council (Câmara Municipal de Coimbra)



SAI DA AULA E DANÇA | DANCE | WARM-UP TO ABRIL DANÇA EM COIMBRA

📅 28 March

📍 Convento São Francisco

FREE ENTRY upon ticket collection

Sai da Aula e Dança is the motto for a show-tour through the convent. Dance students from various schools in the region created choreographed pieces for the spaces of the Convent of São Francisco, which they share with the public, in a symbolic occasion before the Abril Dança em Coimbra festival. This project had a huge success in the last edition and this year will include about 10 dance schools from the municipality of Coimbra.

☑ Coimbra City Council (Câmara Municipal de Coimbra)

FEIRA DOS LÁZAROS

📅 29 March

📍 Largo do São João, Bairro de Celas

🕒 10 a.m. – 6 p.m.

FREE ADMISSION

Recreation by the Coimbra Folkloric Group of a fair that took place in the old uptown of Coimbra. At the Feira dos Lázarus, the authentic and varied traditional and popular sweets of the city can be found. Also recreated at the fair, Tasca do Amadeu serves delicious lunches and homemade snacks.

☑ Grupo Folclórico de Coimbra

FEIRA DOS LÁZAROS

📅 29 March

📍 Largo D. Dinis

🕒 10 a.m. – 6 p.m.

FREE ADMISSION

The «Feira dos Lázarus» was held on the penultimate Sunday of Lent «Lazarus Sunday», the day for visiting the sick, in Largo do Castelo, next to the old hospital (Largo D. Dinis), in the old uptown.

Recreated by the group in 1991, it seeks to revive one of the traditions of the future population of «Uptown Coimbra». Some products that were sold there at that time can be purchased: «blancmange», «santa clara pastries», «Coimbra sweet rolls», toys and the «Lázarus», birds made of bread crumbs decorated with feathers, among others, some made by the constituents of the Group.

☑ Casa do Pessoal da Universidade de Coimbra – Grupo Folclórico



100 ©

SUSAN PALMA NIDEL | MUSIC

📅 29 March

📍 Convento São Francisco

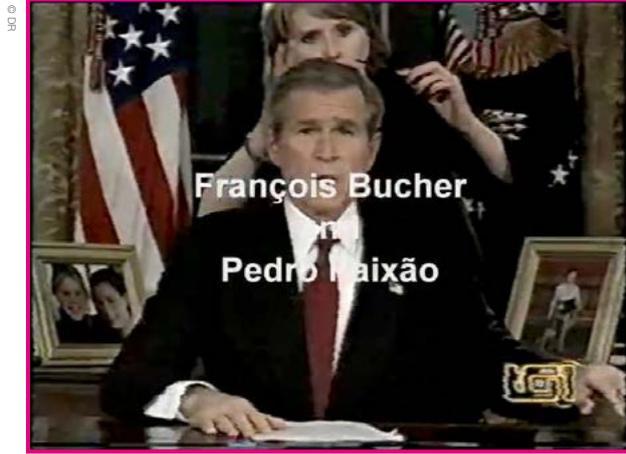
🕒 9.30 p.m.

PAID ADMISSION, M/6

After a referenced and reputed 30-year career, Susan embarked on exploring virtually unfamiliar sounds outside her circle, starting in Argentina and Brazil. During a visit to Portugal in 2014 she met some of Lisbon's great musicians, experiencing a musical epiphany and a desire to bring the incredible variety of this music to a wide and globalised audience. The project went viral.

📌 Coimbra City Council (Câmara Municipal de Coimbra)





PEDRO A. H. PASSION & FRANÇOIS BUCHER | VOCAÇÃO PIER PAULO | SOLO EXHIBITION

📅 21 September 2019 until 5 January 2020
 📍 Visual Arts Centre (Centro de Artes Visuais)
 🕒 Tuesday to Sunday: 2 p.m. – 7 p.m.

FREE ADMISSION

Pedro A.H. Paixão and François Bucher reveal their obsession with a missing movie: they have been addressing, for many years, the São Paulo script which Pier Paolo Pasolini failed to make, and are trying to (re) create this unfinished, impossible work, yet to come.

📍 Visual Arts Centre (Centro de Artes Visuais)



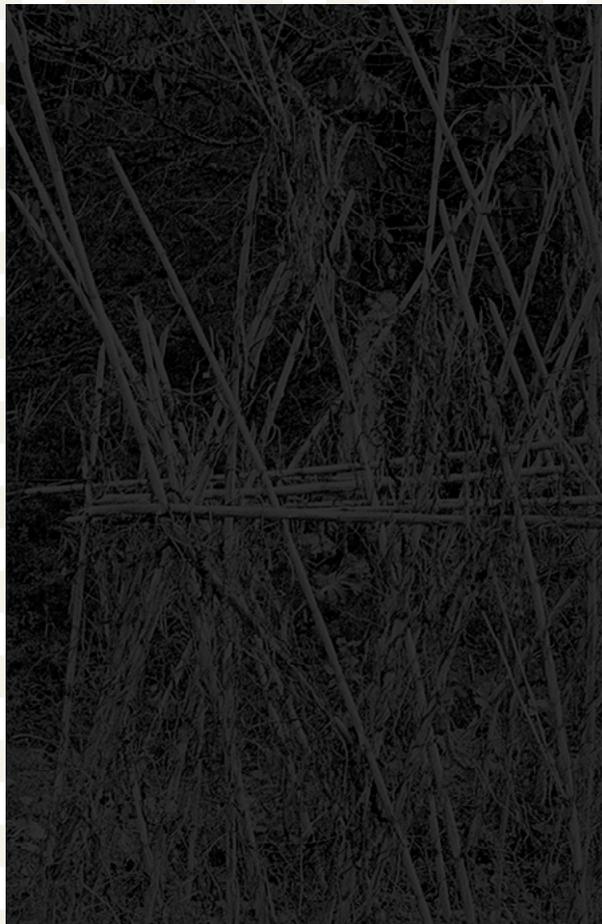
PLURALIDADE – GERAÇÕES E CONCEITOS | PAINTING AND DRAWING

📅 21 November 2019 to 5 January 2020
 📍 Museu Municipal de Coimbra – Galeria Almedina
 🕒 Tuesday to Friday: 10 a.m. – 6 p.m. | Saturday and Sunday: 10 a.m. – 1 p.m. | 2 p.m. – 6 p.m.

FREE ADMISSION

Created with the purpose of combating social isolation, Casa de Rosa's Painting and Drawing Studio is now an intergenerational space. The exhibition, the result of the students' work, aims to demonstrate the plurality of a multifaceted group of people and the quality of art learning.

📍 Coimbra City Council (Câmara Municipal de Coimbra)



«INVASOR ABSTRACTO | OSSO COLECTIVO» | EXHIBITIONS/ PERFORMANCES

📅 30 November 2019 to 22 March 2020

📍 Convento São Francisco

🕒 3 p.m

Invasor Abstracto is a programme of exhibitions and performances by a collective whose artistic work has worked on the notion of Territory, its aesthetic and political implications for the construction of temporary communities, or for the communities in which it operates. Their projects, of an experimental nature, seeks to explore artistic practices in conjunction with critical, aesthetic and political thinking which contemplates the specific nature of the contexts and territories in which they operate.

In parallel with supporting the circulation of its members and its artistic and research projects, OSSO has a new home in the village of São Gregório, in the municipality of Caldas da Rainha, where it has created a space for artist residencies. Here the collective established the creative development centre of its projects and promotes a set of activities focused on the relationship between artists and the local community.

It is in this context that at the Convent of São Francisco it presents two installations and four performances, occupying a set of unique spaces in the building. Music, drawing, dance, photography, recorded sound and sculpture and video operate, through their uniqueness and hybridization, dialogues between the collective, its creative territories and the space of the old Convent.

✉ Coimbra City Council (Câmara Municipal de Coimbra)



CAMPO PRÓXIMO | DIOGO ALVIM AND MATILDE MEIRELES | O INVASOR ABSTRACTO | INSTALLATION

📅 19 December 2019 to 22 March 2020

📍 Convento São Francisco – Galeria Pedro Olayo (Filho)

🕒 3 p.m.

FREE ADMISSION

This installation is part of the Invasor Abstracto project by OSSO Coletivo.

Campo Próximo is a sound installation that works the perception and the construction of places, connecting remote locations with the space in which it is presented. In this installation, field recordings are used from selected places between São Gregório, in the municipality of Caldas da Rainha (where the OSSO coletivo headquarters is located) and the Convent of São Francisco, drawing a line that crosses the territory. Each recording is presented for a period of time proportional to the distance between the original location and where it is being listened to. This period corresponds to the time it would take for the sound to travel that distance in a straight line, such as the trajectory of a bee or a crow. Simultaneously, a microphone positioned in the centre of the room captures the recordings and reproduces the final result alternately at each end of the space. This process is repeated by modulating the properties of the sound which fuses with the acoustics of the space in which it is presented, as in Alvin Lucier's *I Am Sitting in a Room* (1969). The dialogue between the different soundscapes and the room accelerates to the point of total convergence, in which the architecture and the very presence of the public become the protagonists of the listening.

This installation will be activated by the Campo Próximo concert.

📄 Coimbra City Council (Câmara Municipal de Coimbra)



BELO HORIZONTE | NUNO TORRES, PEDRO TROPA, RICARDO JACINTO, RITA THOMAZ | O INVASOR ABSTRACTO | INSTALLATION

📅 19 December 2019 to 22 March 2020
📍 Convento São Francisco
🕒 3 p.m.

FREE ADMISSION

This installation is part of the Invasor Abstracto project by OSSO Coletivo.

The Belo Horizonte installation will occupy the Welcome Centre's rooms, integrating sound, drawings, photographs and three-dimensional objects in an apparent semantic and spatial maze that evokes the landscape of São Gregório (where the OSSO collective works) and compiles material and symbolic traces of this landscape with the architecture of the Convent.

This installation will be activated by a concert spread out along the long entrance hall and the large interior room. Sounds collected throughout this performance and an open microphone in the village of São Gregório will be the sound matter of this installation which, in addition to a strong audio and sculptural dimension, presents a brief photo essay of a journey leading to the microcosm of plantations and orchards, and their evident product, fallen and shadowed. To the evocation of the fall made by this group of photographs, a series of drawings are added that in their abstract nature position us flying over the micro landscape which is a sheet of paper.

This installation will be activated by the concert CACTO + Pedro Tropa.

📌 Coimbra City Council (Câmara Municipal de Coimbra)

CABRAL ANTUNES NATIVITY SCENE | EXHIBITION

📅 Until 5 January

📍 Ground Floor of the D. Pedro V Municipal Market

FREE ADMISSION

Nativity scene exhibition by Cabral Antunes.

📄 Coimbra City Council (Câmara Municipal de Coimbra)

PAULUS | PEDRO A. H. PAIXÃO & FRANÇOIS BUCHER | EXHIBITION

📅 Until 12 January

📍 Visual Arts Center (Centro de Artes Visuais)

🕒 Tuesday to Sunday: 2 p.m. – 7 p.m.

FREE ADMISSION

Curated by Paulo Pires do Vale. Third and last occasion of the cycle of exhibitions programmed by Paulo Pires do Vale, Projection. Cinema as a trap.

In this cycle of exhibitions, we propose the experience and reflection on the polysemy of the word Projection, based on the relationship between the fine arts and cinema. The artists invited have as their common denominator that they were heavily influenced by a movie - developing work from that encounter. Finally, Pedro A.H. Paixão and François Bucher reveal their obsession with a missing movie: they have been addressing, for many years, the São Paulo script which Pier-Paolo Pasolini failed to make, and are trying to (re)create this unfinished, impossible work, yet (still?) to come.

The work of Pedro A.H. Passion and François Bucher seems like an attempt to finally make the film, but it is really a way of reflecting on it through the screen and thinking about its possibilities today.

📄 Visual Arts Center (Centro de Artes Visuais)



MEMORIZAR COIMBRA | PHOTOGRAPHS FROM THE MUNICIPAL ARCHIVE

📅 until 29 February

📍 Coimbra Municipal Library (Biblioteca Municipal de Coimbra)

🕒 Monday to Friday: 10 a.m. – 7.30 p.m. | Saturday: 11 a.m. – 1 p.m. | 2 p.m. – 7 p.m.

FREE ADMISSION

Varela Pêcurto's photographic work, donated by the photographer to the Municipality of Coimbra, will be exhibited at the Municipal House of Culture, from 8 November to 29 February 2020. The exhibition is part of the programme *Memorizar Coimbra*, which has been carried out by the Coimbra City Council with the purpose of regularly bringing photographs of the city from other times to the public. Thus, the visitor will come across photographic records that reveal Coimbra from the 50s and 60s, focusing on topics such as ethnography, some urban aspects, economic and social activities, as well as aerial views, where Pêcurto's perspective reveals us a very different city from what we know today.

📄 Coimbra City Council (Câmara Municipal de Coimbra)

O espaço urbano de Coimbra:
da Idade Média aos anos 70 do século XX

Coimbra urban area:
from the Middle Ages to the
70s of the 20th century

18 maio 2019
30 maio 2020

**CÂMARA MUNICIPAL
COIMBRA**

MUNICÍPIO MUNICIPAL
MUSEU DO COIMBRA (ARRABALDE)
TORRE DE ALMEDINA
ARQUIVO DO COIMBRA

TERÇA-FEIRA a SÁBADO
10h00 - 13h00 e 15h00 - 18h00

THE URBAN SPACE OF COIMBRA: FROM THE MIDDLE AGES TO THE 1970S | EXHIBITION

- 📅 until 31 May
- 📍 Old Town Coimbra – Almedina Tower (Núcleo da Cidade Murallhada – Torre de Almedina)
- 🕒 Tuesday to Saturday: 10 a.m. – 1 p.m. and 2 p.m. – 6 p.m.

PAID ADMISSION | FREE for children under 12

A documentary exhibition that stems from the medieval heart of the city, consisting of Almedina and Arrabalde, in order to reconstruct, through old cartography and photography, the main moments of the city's growth.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)

URBAN CRAFT FAIR

- 📅 second Saturday of each month
- 📍 Downtown Coimbra
- 🕒 10 a.m – 6:30 p.m.

FREE ADMISSION

Sale of products that intersect techniques and various raw materials, resulting in the production of unique objects, including utensils, fashion accessories, decorations and other urban handicrafts.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)

COIMBRA ANTIQUES FAIR

- 📅 last Saturday of each month
- 📍 Via Central
- 🕒 9 a.m. – 7 p.m.

FREE ADMISSION

The Coimbra Antiques Fair has a prominent place in the urban entertainment calendar, becoming an event of undeniable importance in the city. As an archive of memories, this is a culturally dynamic initiative, but also an economic and social one, because it allows the sale and purchase of art, collectables and antiques. It is also a meeting point for the very public that gathers every month at Terreiro da Erva and the several dozen participants, coming from the north to south of the country.

- ☑ Coimbra City Council (Câmara Municipal de Coimbra)

- » **Câmara Municipal de Coimbra (Coimbra City Council)** |
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| www.a2dv.pt/cwpm/
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AGENDA DE EVENTOS – @COIMBRA 2020 (Calendar of Events) is a publication by the Municipality that provides information, in a planned and organised manner, about the cultural, tourist and sports events in Coimbra. This calendar, published every three months, presents the most complete summary of the best that will take place in our city.

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**BECAUSE COIMBRA IS SO MUCH BETTER
WHEN YOU ARE WITH US!**

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CÂMARA MUNICIPAL
DE
COIMBRA PORTUGAL

